

PROOF SHEET

Designer: gk Art Design - Georgios Kontos

Date: 03-JSep-2018



Project: **connectOS**

contact: gkts@msn.com

FONTS: **ITC Avant Garde Gothic Std - Medium**

COLORS:



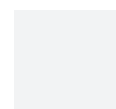
C:100, M: 86, Y: 33, K: 23
R: 27, G: 55, B: 100
#1b3764

PANTONE P 108-16C



C: 60, M: 30, Y: 3, K: 0
R: 103, G: 154, B: 203
#679acb

PANTONE P 106-5C



C: 0, M: 0, Y: 0, K: 5

FILE FORMATS: **EPS, AI, layer PSD, PDF, PNG & JPG**

LOGO - FULL COLOR

The vector (Adobe Illustrator) file is CMYK colors and meant for full color printing, magazine ads, and for use on any materials that you intend to print from your own desktop color printer, i.e. invoices, letters, etc. The size can be changed without distortion.

The logo 'connectOS' in full color. The 'c' and 'n' are in medium blue, and 'ectOS' is in dark blue. The 'c' has a unique circular design element.

The logo 'connectOS' in white, set against a solid dark blue rectangular background.

LOGO - ONE COLOR

The logo 'connectOS' in a single medium blue color.

LOGO - GRAYSCALE

For use in the newspaper, Yellow Pages, or any black and white laser-printed materials.

The logo 'connectOS' in grayscale, with the 'c' and 'n' in a lighter gray and 'ectOS' in a darker gray.

The logo 'connectOS' in grayscale, centered within a square frame that has a blue border and a light gray background.

The logo avatar for use in social media.

LOGO - BLACK AND WHITE

For use in faxing, or any materials being reproduced on a copier. It is also the version you will send out for engraving or silk screening.

The logo 'connectOS' in solid black.

The logo 'connectOS' in white, set against a solid dark gray rectangular background.

NOTES: In the AI, and EPS files you can find in different layers all the versions of the above logo variations. All you need to do is to make visible the layers accordingly.